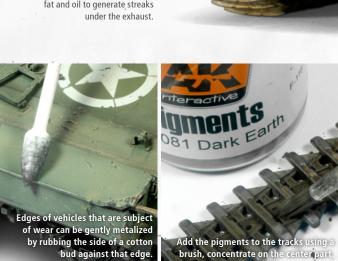


Another method is using the airflow from your airbrush.

> We applied the dry pigment in the exhaust in combination with fat and oil to generate streaks





Paint on the stains in a way it looks natural, adding some streaks will strengthen the effect.







To achieve a dusty look you can brush the pigments in place. No fixer is needed although it's highly recommended.



In combination with gray and orange pigments we can reproduce the effects





WARGAMES RYGUIRES NAVAE

ak-interactive.com

PIGMENTS

With the knowledge gained by AK Interactive during the long experience of developing the best pigments available for modelling, we have now developed this new basic range of the most essential colours for doing any type of effect. Avoid getting lost in a more extensive range now that the most necessary and useful colours are here. Also, this new range offers pigments that are even finer and that have more exact colours.



Pigments can be used either dry or wet depending on your taste and goal you try to achieve. The best way to apply pigments wet is to add some White Spirit or pigment fixer. Or you can mix them with plaster or fine sand and grid to create a muddy look. Possibilities are unlimited, just follow your imagination.







Pigments AK-040 Light Dust

AK 040

LIGHT DUST





AK 043

AK 039

BLACK

AK 085

MEDIUM RUST



Pigments AK-043 Medium R

Pigments

AK-039 Black









AK 081

AK 042

EUROPEAN EARTH









AK 086

DARK EARTH













AK 2041



AK 140

SIENNA SOIL



AK 2042 Dark Rus





















AK 144 BURNT RUST RED





Pigments

IK 141 Vietnam Ez



AK 143









Pigments

















AK 2038 SMOKE









